DOCUMENT RESUME

ED 434 948 TM 030 201

AUTHOR	O'Hear, Philip, Ed.; White, John, Ed.
TITLE	Assessing the National Curriculum.
ISBN	ISBN-1-85396-232-5
PUB DATE	1993-00-00
NOTE	51p.; Published by: Paul Chapman Publishing Ltd., 144 Liverpool Road, London, England N1 1LA, United Kingdom; Tel: 071-609-5315/6; Fax: 071-700-1057.
AVAILABLE FROM	Sage Publications Inc., 2455 Teller Road, Thousand Oaks, CA 91320 ($20.95). Tel: 805-499-0721.
PUB TYPE	Books (010) -- Collected Works - General (020)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	*British National Curriculum; *Curriculum Development; Educational Assessment; Educational Policy; Elementary Secondary Education; *Evaluation Methods; Foreign Countries; Values
IDENTIFIERS	*Great Britain

ABSTRACT

In this collection, educators from the United Kingdom debate the history, purposes, achievements, and future direction of the National Curriculum. Differing points of view about the value of the National Curriculum are expressed. More than half of the essays focus on specific aspects of the curriculum. The selections are: (1) "What Place for Values in the National Curriculum?" (John White); (2) "Coherence in Curriculum Planning" (Philip O'Hear); (3) "Do We Need a New National Curriculum?" (Chris Woodhead); (4) "The Foundations of the National Curriculum: Why Subjects?" (Paul Hirst); (5) "National Curriculum: Professional or Ideological?" (Denis Lawton); (6) "Perspectives on the National Curriculum" (Eric Bolton); (7) "The Structure for Assessment and Recording" (Caroline Gipps); (8) "The Shifting Scenery of the National Curriculum" (Paul Black); (9) "Values, National Curriculum and Diversity in British Society" (Jagdish Gundara); (10) "The National Curriculum and Special Educational Needs" (Brahm Norwich); (11) "A Coherent Policy for Science and Technology--Some Difficulties Examined" (Michael Barnett); (12) "The Arts in the National Curriculum: Which Way Now?" (Ken Robinson); (13) "Provision for Personal and Social Development through the Cross-Curricular Themes: A Framework" (Martin Buck and Sally Inman); (14) "A National Curriculum: The Place of Humanities" (John Slater); (15) "A Primary Perspective on the National Curriculum" (Barbara MacGilchrist; and (16) "Shaping the 14-19 Curriculum" (Michael Young). (Contains 88 references and a subject index.) (SLD)

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